

JAPANESE JUDGE FINDS JUSTICE "PUSHED" HERE

Kakihari Quotes Work of the Night Court as Proof That "She Never Sleeps."

LIKES PROBATION PLAN.

May Recommend Its Trial in Japan—Little Need for Other "Specialties" There.

By Marguerite Moores Marshall. T. Kakihari, president of the tribunal in the district of Osaka, and his friend, K. Yanchi, also of the Japanese Department of Justice, have been touring American cities to prepare for their government a comparative study of the Japanese and American courts. The two Eastern jurists left from New York today. At the Hotel Astor last night Mr. Kakihari talked briefly on the ways of Japanese and American justice.

"What is the great difference between our courts and yours?" I asked.

"Time," he responded promptly.

"This was impressed on me when I visited your night court. You do not delay even over night in trying your criminals. Your God-given sense of justice never sleeps."

"Some people say she closes an eye now and then," I remarked, but Mr. Kakihari was insoucious to the slightest American idiosyncrasy.

"In Japan," he continued, "we do not rush our cases. Undoubtedly we delay too much in civil suits, for there is much complaint. I understand you also deal with your courts on that score. But certainly I should not think you would wish anything swifter than the rapid-fire trials in your city courts."

Your Night Court is undoubtedly an excellent thing under the conditions here. We have no such institution anywhere in Japan, however, and I doubt if we need one.

"As I understand it, yours exists for two important reasons. It takes care of the drunk and disorderly persons found in the streets at night, and it keeps citizens unincumbered by arrest from spending a night in jail."

NIGHT COURT "SPECIALTIES" RARE IN JAPAN.

"With us there is comparatively little drunkenness. It is unusual to see a drunken man in our streets."

"As for unnecessary arrests, we have practically no trouble in that direction. Our laws are very strict and carefully defined, and our police thoroughly understand them. If a policeman arrests an innocent person he is liable to severe punishment."

"I have not visited the Women's Night Court, but I have been highly interested in the work of your women probation officers. We have no such institution, and I think we have always doubted that the women of the street were capable of reform. Your view of this matter is most interesting, and undoubtedly we shall eventually adopt some system of probation for the prevention of vice and the reformation of first offenders."

"What did you think of the Children's Court?" I asked.

"Admirable," Mr. Kakihari responded heartily. "I cannot imagine a better or more effective way of dealing with that class of offenders. We have no child court, but, somehow, we have no child criminals. Of course we have a certain number of juvenile delinquents, much less than there are in your country, however. I fancy the reason is that our cities are not as yet so crowded and congested, nor have we many ignorant foreign types to contend with. I believe you make it a misdemeanor for any child to play ball in the streets, and that the reason is that you do not yet admit that the streets are playgrounds for the children. We try to provide proper space for amusement for all our boys and girls."

"Then the Japanese are very devoted parents, and all the family affections are strongly developed. The mother and father who would so far forget their duties as to allow their children to break the laws of the country would be regarded with infinitely greater indignation and contempt than the children themselves."

POWER IN HANDS OF JUDGES—JURORS NOT KNOWN.

"The whole judicial scheme differs from ours in one important part of its machinery. We have no jury trial. We have, of course, two court systems, one for the trial of civil cases, the other for criminal suits. But in each court all the powers of decision are vested in three judges. Whether these three men, who must be learned in the law and of the highest mental and moral probity, can pass judgment as well as twelve ordinary men with the sympathies of common humanity in place of the wisdom of the specialist, is one of the questions we are trying to solve."

"Are your courts in Japan troubled with the criticism that they have one law for the rich and another for the poor?" I asked finally.

"In San Francisco, Chicago and New York, everywhere, I am told that it is," he replied. "Surely I have heard it also in Japan. I believe our courts and yours do the best they can. Only I doubt if the world can so arranged that the rich and powerful will not occasionally find an opportunity to overreach the poor and weak. The courts are only human, not divine machines."

Mr. Taft Goes to Chicago. WASHINGTON, June 3.—President Taft, accompanied by Secretary of the Interior Fisher and Secretary Hillis, left last night at 6:45 o'clock for Chicago, where today he will continue his campaign for Canadian reciprocity by speaking before the Western Economic Society.

Highest Type of Beauty That of American Women, Asserts Artist Kimball

After Studying Women Abroad, Says There Are More Beauties Here and They Are of the Venus Style, Expressing Strength.

American Women of Sixty Are Younger Than Women of Forty Anywhere Else—Show Development of Intellect Strongly.

By Sophie Irene Loeb. As artists going abroad to find beauty, leave them alone and they'll come home leaving their hopes behind them.

The American woman represents the Venus type more than any other because she expresses strength.

One may see more beautiful women in street cars, in theatres, on the street in a day here than you can in a month abroad.

Moderation is the keynote of beauty and can be cultivated by any woman.

American women of sixty are younger than women of forty anywhere else.

Alonso Kimball, who has but lately returned from an extensive trip through many countries where he has studied types, and who last Saturday drew for The Evening World a composite picture of the Venus of the American stage, using as his models the features of six prominent American actresses, compared at length American types with that of other countries.

"Of course," he said in discussing the beauty of nations, "one cannot pick at random and make a type, but it is possible to strike an average, and I would say that after all, after travelling come back here for the highest type of beauty. Certainly one may see during a week on the other side one or two remarkable types of beauty, but over here it is a daily occurrence."

"A notable fact also is that in the woman where beauty is prominently developed she represents the Venus type. That is to say, that the beauty, proclaimed as such, contains on the whole the strong character traits of Venus de Milo rather than the fluffy, ethereal, dreamlike creature that has often been painted as the beautiful American type."

"I would say that the average American woman possesses less weakness as to lines and features than the women of any other country. She shows the development of intellect strongly."

"Do you mean that in such a comparison she is more masculine?" I asked.

"Oh, no, no," answered Mr. Kimball with much spirit. "This is the unusual part of it. She seems to retain an unusual sense of femininity. There is nothing more unattractive than a masculine woman."

WITHOUT CHARACTER WOMAN FADES RAPIDLY.

"There is a vast difference between strength and masculinity if it could not help agreeing with that but I am speaking of the conditions of womanhood—the beauty that lasts—also there is a difference between weakness and femininity. That is to say the woman who is feminine and nothing else and does not fade rapidly and has nothing to recommend her except her beautiful and beautiful hair and has no thoughts to illuminate the other features that express beauty."

"To be exact, the woman who would be beautiful through the years is not always the woman who is beautiful through the years, but rather to thoughts and actions."

"Then you believe in beauty unadorned?" I asked.

"Not exactly," answered Mr. Kimball. "It is absurd for any one to not recognize the value of clothes in the matter of enhancing beauty and I believe that if the American woman, with all the attractions that she already possesses, were to have the opportunity of more time in the selection of her wearing apparel it is speaking of all strains of beauty she would even find more beautiful as an attraction."

"For example, the Parisienne will go into a shop, take a seat and have a hat made for her while she waits and is ready and willing to wait no matter how long it takes. In short, the hat milliner will stand off and study her lines and proportions until she has a real creation, but created really for that one woman."

"But take the average American woman, even the moneyed woman traveling abroad, she will rush into the same shop, have purchased a hat and put it on and out before her Parisian sister has even had the frame adjusted. I have actually seen incidents like this."

"Therefore, representing as she does the highest type, I believe the result has come about through her cultivation of intellect along with the physical attributes for she has been cultivating the mind to beauty rather than minding the cultivation of beauty."

AMERICAN WOMEN RETAIN BEAUTY LONGEST.

"Again, I firmly believe that American women retain beauty longer and show more vigor, particularly than those of other countries. This is due to the fact that the growing tendency is to not recognize Father Time. Some of our most beautiful American women at sixty do not look more than the women of forty of other countries. One had only to attend the Polo games, where were congregated all types, to see this."

"To what do you attribute this?"

"Almost entirely to the state of mind."



ALONZO KIMBALL

Of course, you remember, I am speaking of women who have had beauty in youth and retained it.

"And there are more beautiful women right here in the city of New York in all the walks of life than in any other city in the world. There are more women over sixty splendid examples of womanhood as to lines and features than in any other city, despite the fact that we are in the seething center of things."

"For instance, take the women who are accredited with unusual beauty. You will find that they do not know the meaning of the word 'moderation.' They do not laugh too much or weep too much or cry too much or overeat or do not eat enough; they keep their minds as free from worry as possible, and, right here I want to say that worry is the worst enemy of the woman who would be beautiful."

"Immediately I go to paint a woman of beauty it is easy to discern if she allowed her thoughts to be free in her mind and create unnecessary lines and wrinkles. This is less evident in this country than elsewhere. It comes to portraiture beauty and the only reason to be ascribed to this condition is the fact that American women have recognized this."

MASONIC GRAND MASTER FILLS STAFF POSITIONS.

Robert Judson Kenworthy, Head of the Order in New York State, Names Assistants.

Robert Judson Kenworthy, Grand Master of the Masons of the State of New York, announced today the following staff appointments:

Grand Chaplains—Charles Sumner Burch, Port Richmond; George R. Van de Water, New York; S. Parkes Cadman, Brooklyn; John Chester Hall, Corning; William N. Hubbell, New York; James C. Tuck, Oneonta; Charles A. Brown, Brooklyn; William R. Watson, Sea Cliff; William K. Stevens, New York; Henry R. Freeman, Troy; John P. Peters, New York; John A. Black, Orchard Park.

Grand Marshal—Jacob C. Klinek, New York.

Grand Standard Bearer—John P. Seymour, Brooklyn.

District Deputy Grand Masters—Alfred Davidson, Freeport; Christopher C. McQuinn, Brooklyn; Edward W. White, Brooklyn; Maxwell Hill Elliott, New York; William E. Duncan, New York; Francis H. Whitney, New York; Harold Gray, New York; William A. Howard, New York; Henry R. Volmers, New York; Clement A. Herard, New York; John Moore, Tamperville; Ossian Lang, New York.

ACTRESSES SAIL ABROAD.

Edith Tallaferra, Gertrude Vanderbilt and Elizabeth Drew on Baltic.

Edith Tallaferra and Gertrude Vanderbilt were passengers for Europe on the Baltic today. So was Elizabeth Drew. Miss Vanderbilt, who won a star place in "our Miss Gilder" at the opening of the past season, is to be featured in a new production next fall. She wouldn't tell what the new play would be.

Miss Drew is coming back to take a place in "let-Rich-Quik Wallingford."

150 PLUMBERS SAIL AWAY.

Bound for Their National Convention in Galveston.

Aboard the steamship Denver, of the Mallory line, yesterday afternoon, were about 150 master plumbers and their families, all bound for Galveston, where the annual national convention of their association will be held from June 15 to 18. In charge of the delegation was the secretary of the New York branch, H. R. Devoe, assisted by J. L. Murphy, of New York, and W. A. Sands, of Brooklyn.

Man's Body Found in River.

The body of an unknown man was found late this morning in the East River off Riker's Island. The dead man was about forty-five years old, five feet, four inches tall, weighed 190 pounds and had black hair. He wore a dark suit, cotton undershirt and black shoes. The body was very badly decomposed and beyond recognition. It was taken to the Morgue.

CHASED LOST GEMS IN TAXI FROM PIER TO HOTEL AND BACK

Chicago Beauty Misses Jewel Case and Liner Is Held While She Hunts It.

Mrs. Grace E. Darnell, a statuette beauty from Chicago, played tag with a lost jewel case today just before sailing on the Caronia and chased the missing treasure box from the pier to the Hotel Astor and back only to find that the case was pursuing her as earnestly as she was pursuing it.

Mrs. Darnell came down from the Hotel Astor at 10 o'clock in a taxi cab. She had a lot of animal luggage piled in the machine and among the articles was the elusive jewel case. After the luggage had been deposited on the ship she missed the jewel case and rushed—she always runs when searching for a jewel case—so Purser McCubbin.

"Have you seen my jewel case?" she demanded.

McCubbin hadn't.

"It was in the taxicab and it contained \$7,500 worth of jewels and \$3,000 in cash," went on Mrs. Darnell.

Then they passed the alarm along to the other dock employees and detectives and Mrs. Darnell was told that the ship would be held while she ran back to the Hotel Astor for the case. She got a taxicab and broke the speed law up to Broadway and Forty-fourth street only to find that the inspector had searched the taxi when it came back, found the case and sent a porter back to the pier with it.

Mrs. Darnell went back to her taxicab and beat the porter back to the ship, where she nervously awaited his coming. He finally got there with the valuable case, but a big tip and the ship went away from here without delay.

Mr. and Mrs. William H. Crocker of San Francisco went back to London for the coronation of a week's trip only to witness the graduation of their son from the Groton (Mass.) School. Mrs. Crocker was recently presented to the King and will take part in the coronation frolic.

POLICEMAN ALMOST LOSES LIFE IN RIVER.

Had Jumped in to Rescue Drowning Man and Was Seized With Sudden Weakness.

In an effort to save a drowning man off Pier 12 at the Battery today, Policeman Patrick J. Kavanagh of the Traffic Squad nearly lost his life. He had jumped into the water and while trying to get to the man's side became weak. Another policeman threw a life ring to Kavanagh. He grabbed it and was pulled to the pier.

The man he tried to rescue was known as the pier as "Flem" and was fishing for a barrel when he lost his balance and fell into the water. He was drowned.

Dr. Wesson had been summoned from the Hudson Street Hospital and looked after Kavanagh, who afterward was able to resume his duties. In the struggle in the water he lost a gold ring from his left hand.

The unidentified man's body was recovered. The man was about twenty-three years old, five feet eight inches in height and wore dark clothes. No one knew anything about the man except that he had been seen frequently at the pier.

STRANGE DOG DERELICT.

Collie's Collar Bears Name of Rev. T. C. McCalland.

BLACK ISLAND, R. I., June 3.—The residents of Black Island are unable to account for the arrival of a strange collie dog which swam ashore during a heavy shower of rain yesterday. The dog's collar plate bears the name "Rev. T. C. McCalland, New York. License No. 1801 R." The collie was exhausted and badly bruised by the rocks, but has revived.

Rev. Mr. McCalland is pastor of the Memorial Presbyterian Church of New York.

MIXED ALE GOES BEGGING.

Seventy-five Barrels of Mellow Brew a Puzzle in Boston.

BOSTON, Mass., June 3.—The White Star Line officials are in a quandary over the disposal of seventy-five barrels of ale and stout, specially brewed in Ireland, for Cardenio P. King, and arriving here yesterday.

The brews are finely mellowed by years in wood, but it is unlikely Cardenio will use them. The man expected a fifteen-year term in prison for swindling. The brews were ordered three years ago when King was rolling in wealth.

MONKEYS TAKE REST CURE.

Survivors of Poison Squad's Dope Are Recuperating at Allegheny.

PITTSBURGH, Pa., June 3.—Thirteen monkeys, all that are left of a "poison squad" of sixty, which Dr. Frederick W. Fisher, of Allegheny General Hospital, has been experimenting with in an effort to discover the germ of infantile paralysis, are taking the rest cure at the River-view Park Zoo.

The monkeys already show a marked improvement and by fall, it is thought, will be ready for further experiment.

Boy's Body in Harlem River.

The body of an unidentified boy, about eight years old, was found in the Harlem River at the foot of One Hundred and Fourth street today. The body weighed about eighty pounds and was dressed in a suit of underwear and a leather belt. It is believed to be the body of a boy who was drowned in the river while bathing on Decoration Day.

MYSTERIES OF THE SECRET SERVICE.

THE SECRET SERVICE has written for The Sunday Evening Post a series of stories dealing with the mysteries and thrills of the secret service. The stories are written by a man who has been in the secret service for many years. The first story is "The Secret Service." The second story is "The Secret Service." The third story is "The Secret Service." The fourth story is "The Secret Service." The fifth story is "The Secret Service." The sixth story is "The Secret Service." The seventh story is "The Secret Service." The eighth story is "The Secret Service." The ninth story is "The Secret Service." The tenth story is "The Secret Service." The eleventh story is "The Secret Service." The twelfth story is "The Secret Service." The thirteenth story is "The Secret Service." The fourteenth story is "The Secret Service." The fifteenth story is "The Secret Service." The sixteenth story is "The Secret Service." The seventeenth story is "The Secret Service." 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